

Margriet

♩ = 80 (*poco rubato*)

voor Margriet Hoenderdos

Dante Oei (2006)

cantabile, legato

piano

The first line of musical notation is in treble clef with a 4/4 time signature. It begins with a dynamic marking of *mf*. The melody consists of quarter notes and eighth notes, with two triplet markings (indicated by a '3' above a bracket) over the eighth notes. The key signature has one flat (B-flat).

The second line of musical notation continues the melody. It features a change in time signature to 3/4. The melody includes a triplet of eighth notes and continues with quarter notes. The key signature remains one flat.

The third line of musical notation continues the melody in 4/4 time. It features several triplet markings (indicated by a '3' above a bracket) over eighth notes and quarter notes. The key signature remains one flat.

The fourth line of musical notation concludes the piece. It features a triplet of eighth notes and continues with quarter notes. The key signature remains one flat. The piece ends with a final quarter note.